

# Jingle Bells

$\text{♩} = 190$

The musical score consists of 12 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is set in common time (indicated by a '2') and major (indicated by a sharp sign). The vocal parts (Soprano, Alto, Tenor) sing the melody, while the instrumental parts provide harmonic support. The lyrics "Ring, ring, ring, ring, ring, ring, ring, ring, jin gle jin gle jin gle bells, jin gle jin gle jin gle bells," are written below the vocal parts.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Ring, ring, ring, ring, ring, ring, ring, ring,  
Jin gle jin gle jin gle bells, jin gle jin gle jin gle bells,

5

A musical score for 'Jingle Bells' featuring ten instruments: Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in common time with a key signature of one sharp. The vocal parts provide the lyrics.

Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, Contrabass

Dash ing through the snow, in a one horse o pen sleigh;  
jin gle jin gle jin gle bells, jin gle jin gle all the wa y!  
jin gle jin gle jin gle bells, jin gle all the way! in a

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
o'er the fields we go, laughing all the way!

Alto  
O'er the fields we go, laughing all the way!

Tenor  
o'er the fields we go, laughing all the way!

Bass  
one horse open sleigh; laughing all the way!

Violin I

Violin II

Viola

Violoncello

Contrabass

13

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
Bells on bob tail ring, making spir its bright; what

Alto  
jin gle jin gle jin gle bells, jin gle jin gle all the way

Tenor  
jin gle jin gle jin gle bells, jin gle jin gle all the way

Bass  
jin gle jin gle jin gle bells, jin gle all the way mak ing

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

fun it is to ride and sing a sleigh ing song to night! Oh,

Alto

oh, what fun to ride and sing a sleigh ing song to night! Ho! Ho! Ho!

Tenor

all the way what fun! And sing a sleigh ing ssong to night! Ho! Ho! Ho!

Bass

spir its bright oh, what fun a sleigh ing song to night! Ho! Ho! Ho!

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains ten staves of music. The first four staves are instrumental: Flute, Oboe, Clarinet in Bb, and Bassoon. The next five staves are vocal parts: Soprano, Alto, Tenor, Bass, and Violin I. The vocal parts include lyrics. The vocal parts are grouped together with vertical bar lines. The score is in G major with a key signature of one sharp. Measures 17 through the end of the page are shown.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
Jin gle bells, jin gle bells, jin gle all the way!

Alto  
Jin gle bells, jin gle bells, jin gle all the way!

Tenor  
Jin gle bells, jin gle bells, jin gle all the way!

Bass  
Jin gle bells, jin gle bells, jin gle jin gle all the way!

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page shows a section of a piece titled "Jingle Bells". The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor) sing the lyrics "Jingle bells, jingle bells, jingle all the way!" in unison. The bass part sings the lyrics "Jingle bells, jingle bells, jingle jingle all the way!". The other instruments provide harmonic support. The music is in common time and G major, indicated by the key signature of one sharp. Measure 21 begins with a forte dynamic.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
Oh, what fun it is to ride in a one horse open sleigh!

Alto  
Oh, what fun it is to ride in a one horse open sleigh!

Tenor  
8 Oh, what fun it is to ride in a one horse open sleigh!

Bass  
Oh, what fun it is to ride in a one horse open sleigh!

Violin I

Violin II

Viola

Violoncello

Contrabass

29

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
Jin gle bells, jin gle bells, jin gle all the way!

Alto  
Jin gle bells, jin gle bells, jin gle all the way!

Tenor  
Jin gle bells, jin gle bells, jin gle all the way!

Bass  
Jin gle bells, jin gle bells, jin gle jin gle all the way!

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page shows a section of a piece titled 'Jingle Bells'. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'Jingle bells, jingle bells, jingle all the way!' in a three-part round-robin style. The instrumental parts provide harmonic support. The score is in common time and G major, with a key signature of one sharp. Measure 29 begins with a dynamic of piano.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
Oh, what fun it is to ride in a one horse open sleigh!

Alto  
Oh, what fun it is to ride in a one horse open sleigh!

Tenor  
Oh, what fun it is to ride in a one horse open sleigh!

Bass  
Oh, what fun it is to ride in a one horse open sleigh!

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains ten staves of music for an orchestra and a choir. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Oh, what fun it is to ride in a one horse open sleigh!" in unison. The score is in G major with a common time signature. Measures 33 through 36 are shown, featuring eighth-note patterns and a descending bass line.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Ring, ring!      Ring, ring!      Ring, ring!      Ring, ring!

Ring, ring!      Ring, ring!      Ring, ring!      Ring, ring!

A day or two a go, I

dun      dun      dun      dun      dun      dun      dun

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Ring, ring! Ring, ring! Ring, ring! Ring, ring! Was

Ring, ring! Ring, ring! Ring, ring! Ring, ring! Was

tough I'd take a ride, and soon Miss Fan nie Bright,

dun dun dun dun dun dun dun

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
seat ed by your side???

Alto  
seat ed by your side???

Tenor  
That's right! The horse was lean and lank, mis

Bass  
dun dun dun dun dun dun dun dun dun dun

Violin I

Violin II

Viola

Violoncello

Contrabass

49

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Ring, Ring!      Ring, ring!      Ring, ring!      drift ed bank...

Ring, Ring!      Ring, ring!      Ring, ring!      drift ed bank...

for tune seemed his lot,      he got in to a drift ed bank...

dun      dun      dun      dun      dun      A      drift ed bank...

A musical score for 'Jingle Bells' featuring ten staves. The instruments and voices are: Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes lyrics for the vocal parts. Measure 53 starts with a rest followed by eighth-note patterns. The vocal parts enter with the lyrics 'And then? Oh, Jingle bells,' followed by 'Oh, Jingle bells,' then 'And then we got up sot! Oh, Jingle bells,' and finally 'Ho! Ho! Ho! Ho! Jingle bells,'.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
And then?  
Oh, Jingle bells,

Alto  
Oh, Jingle bells,

Tenor  
And then we got up sot!  
Oh, Jingle bells,

Bass  
Ho! Ho! Ho! Ho! Jingle bells,

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
jin gle bells, jin gle all the way! Oh, what fun it

Alto  
jin gle bells, jin gle all the way! Oh, what fun it

Tenor  
jin gle bells, jin gle all the way! Oh, what fun it

Bass  
jin gle bells, jin gle jin gle all the way! Oh, what fun it

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score presents a festive arrangement of 'Jingle Bells' for a twelve-piece ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) alternate in singing the well-known holiday tune, while the instrumental parts (Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support and a joyful atmosphere. The instrumentation includes woodwind, brass, and string sections, creating a rich and varied sound. The vocal parts sing the lyrics 'jin gle bells, jin gle all the way! Oh, what fun it' three times, with the bass part providing harmonic support. The instrumental parts provide a festive background with sustained notes and rhythmic patterns.

62

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
is to ride in a one horse o pen sleigh! Jin gle bells,

Alto  
is to ride in a one horse o pen sleigh! Jin gle bells,

Tenor  
is to ride in a one horse o pen sleigh! Jin gle bells,

Bass  
is to ride in a one horse o pen sleigh! Jin gle bells,

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
jin gle bells, jin gle all the way! Oh, what fun it

Alto  
jin gle bells, jin gle all the way! Oh, what fun it

Tenor  
jin gle bells, jin gle all the way! Oh, what fun it

Bass  
jin gle bells, jin gle jin gle all the way! Oh, what fun it

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score consists of ten staves, each representing a different instrument or voice part. The instruments include Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is set in G major and 2/4 time. The vocal parts (Soprano, Alto, Tenor) sing the lyrics "jin gle bells, jin gle all the way! Oh, what fun it" three times. The bass part provides harmonic support by playing eighth-note patterns. The instrumental parts (Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Contrabass) play eighth-note patterns throughout the piece.

70

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
is to ride in a one horse o pen sleigh!

Alto  
is to ride in a one horse o pen sleigh! Ring, ring, ring, ring,

Tenor  
is to ride in a one horse o pen sleigh! Jin gle jin gle

Bass  
is to ride in a one horse o pen sleigh! Jin gle jin gle

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page features ten staves of music for various instruments and voices. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'is to ride in a one horse o pen sleigh!' followed by 'Ring, ring, ring, ring,' 'Jin gle jin gle,' and 'Jin gle jin gle.' The score is set in common time with a key signature of one sharp (F#). Measure 70 begins with eighth-note patterns on the first four staves, followed by a vocal entry for the Soprano. The vocal entries for Alto, Tenor, and Bass follow in measure 71. Measures 72 through 75 show sustained notes and rhythmic patterns for the strings and bassoon. The vocal parts continue their pattern through measure 78. Measures 79 and 80 conclude the section with sustained notes and rhythmic patterns.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Now the ground is white,  
go it while you're

Alto

ring, ring, ring, ring, jin gle jin gle jin gle bells, jin gle jin gle

Tenor

jin gle bells, jin gle jin gle jin gle bells, jin gle jin gle

Bass

jin gle bells jin gle jin gle jin gle bells jin gle all the

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Now the ground is white,  
go it while you're

Alto

ring, ring, ring, ring, jin gle jin gle jin gle bells, jin gle jin gle

Tenor

jin gle bells, jin gle jin gle jin gle bells, jin gle jin gle

Bass

jin gle bells jin gle jin gle jin gle bells jin gle all the

Violin I

Violin II

Viola

Violoncello

Contrabass

78

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
young, take the girls to night, and sing this sleigh ing

Alto  
all the way! Take the girls to night, and sing this sleigh ing

Tenor  
all the way! Take the girls to night, and sing this sleigh ing

Bass  
way! Then go it while you're young and sing this sleigh ing

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
song; Just get a bob tailed bay, two for ty for his

Alto  
song; jin gle jin gle jin gle bells, jin gle jin gle

Tenor  
song; jin gle jin gle jin gle bells, jin gle jin gle

Bass  
song; jin gle jin gle jin gle bells, jin gle all the

Violin I

Violin II

Viola

Violoncello

Contrabass

The music consists of two measures. Measure 82 begins with rests for Flute, Oboe, and Clarinet in Bb. Bassoon plays eighth-note patterns. Soprano, Alto, and Tenor sing lyrics. Bass plays eighth-note patterns. Violin I and Violin II play sixteenth-note patterns. Viola and Violoncello play eighth-note patterns. Contrabass rests. Measure 21 continues with similar patterns.

86

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
speed, then hitch him to an open sleigh... And? And

Alto  
all the way then hitch him to an open sleigh... And

Tenor  
all the way then hitch him to an open sleigh... And

Bass  
way! And then hitch him to an open sleigh... And

Violin I

Violin II

Viola

Violoncello

Contrabass

90

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
crack! You'll take the lead. Oh, Jin gle bells, jin gle bells,

Alto  
crack! You'll take the lead. Ho! Ho! Ho! Jin gle bells, jin gle bells,

Tenor  
crack! You'll take the lead. Ho! Ho! Ho! Jin gle bells, jin gle bells,

Bass  
crack! You'll take the lead. Ho! Ho! Ho! Jin gle bells, Jin gle bells,

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The page is numbered 23 in the top right corner and features a tempo marking of 90 at the top left. The vocal parts (Soprano, Alto, Tenor, and Bass) sing a repetitive jingle bell melody with lyrics: "crack! You'll take the lead. Oh, Jin gle bells, jin gle bells," which is repeated for each of the three lower voices. The instrumental parts (Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass) play eighth-note patterns throughout the measure. The music is written on five-line staves with black note heads and stems.

94

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
jin gle all the way! Oh, what fun it

Alto  
jin gle all the way! Oh, what fun it

Tenor  
jin gle all the way! Oh, what fun it

Bass  
jin gle jin gle all the way! Oh, what fun it

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
is to ride in a one horse o pen sleigh! Jin gle bells,

Alto  
is to ride in a one horse o pen sleigh! Jin gle bells,

Tenor  
is to ride in a one horse o pen sleigh! Jin gle bells,

Bass  
is to ride in a one horse o pen sleigh! Jin gle jin gle

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains ten staves of music for various instruments and voices. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano, Alto, Tenor, and Bass. The music is in common time and G major (indicated by a sharp sign). The vocal parts sing the lyrics 'is to ride in a one horse o pen sleigh! Jin gle bells,' three times, followed by 'Jin gle jin gle' once. The instrumental parts provide harmonic support, with the Flute, Oboe, Clarinet, Bassoon, and strings playing eighth-note patterns, while the bassoon provides a sustained note in the first measure. The vocal entries begin on the third measure.

101

A musical score page featuring eleven staves of music. The instruments and voices are as follows:

- Flute**: Starts with eighth-note patterns.
- Oboe**: Follows the flute's pattern.
- Clarinet in Bb**: Starts with eighth-note patterns.
- Bassoon**: Starts with eighth-note patterns.
- Soprano**: Starts with eighth-note patterns, followed by lyrics: "jin gle bells, jin gle all the way! Oh, what fun it".
- Alto**: Starts with eighth-note patterns, followed by lyrics: "jin gle bells, jin gle all the way! Oh, what fun it".
- Tenor**: Starts with eighth-note patterns, followed by lyrics: "jin gle bells, jin gle all the way! Oh, what fun it".
- Bass**: Starts with eighth-note patterns, followed by lyrics: "jin gle bells, jin gle jin gle all the way! Oh, what fun it".
- Violin I**: Starts with eighth-note patterns.
- Violin II**: Follows the violin I pattern.
- Viola**: Starts with eighth-note patterns.
- Violoncello**: Starts with eighth-note patterns.
- Contrabass**: Starts with eighth-note patterns.

The music is in common time, key signature of one sharp (F#), and consists of four measures per staff. The vocal parts (Soprano, Alto, Tenor) sing the first three measures in unison, then the Bass joins in for the fourth measure. The instrumentation (Flute, Oboe, Clarinet, Bassoon) provides harmonic support throughout.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano  
is to ride in a one horse o pen sleigh!

Alto  
is to ride in a one horse o pen sleigh!

Tenor  
is to ride in a one horse o pen sleigh!

Bass  
is to ride in a one horse o pen jin gle jin gle

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains ten staves of music for an orchestra and choir. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor) sing the lyrics 'is to ride in a one horse o pen sleigh!' in measures 105-108. The score is in G major with a key signature of one sharp. Measures 105 through 108 are shown.

109

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano jin gle jin gle jin gle bells,

Alto Jin gle jin gle jin gle jin gle bells,

Tenor Jin gle jin gle jin gle jin gle bells,

Bass jin gle jin gle bells,

Violin I

Violin II

Viola

Violoncello

Contrabass

A musical score page featuring ten staves of music. The instruments and voices are: Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The bassoon staff has a bracket under it. The vocal parts have lyrics written below them. Measure 113 starts with a forte dynamic.

Flute:  $\text{F} \quad \text{G} \quad \text{F} \quad \text{G} \quad \text{F} \quad \text{G}$

Oboe:  $\text{E} \quad \text{D} \quad \text{E} \quad \text{D} \quad \text{E} \quad \text{D}$

Clarinet in Bb:  $\text{E} \quad \text{D} \quad \text{E} \quad \text{D} \quad \text{B} \quad \text{A} \quad \text{G} \quad \text{F}$

Bassoon:  $\text{E} \quad \text{D} \quad \text{E} \quad \text{D} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

Soprano:  $\text{F} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G} \quad \text{F}$   
jin gle bells, jin gle all the

Alto:  $\text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G} \quad \text{F} \quad \text{E}$   
jin gle bells, jin gle all the

Tenor:  $\text{F} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G} \quad \text{F}$   
jin gle bells, jin gle all the

Bass:  $\text{F} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G} \quad \text{F} \quad \text{E} \quad \text{D}$   
jin gle bells, jin gle all the way!

Violin I:  $\text{F} \quad \text{G} \quad \text{F} \quad \text{G}$

Violin II:  $\text{E} \quad \text{D} \quad \text{E} \quad \text{D}$

Viola:  $\text{E} \quad \text{D} \quad \text{E} \quad \text{D} \quad \text{B} \quad \text{A} \quad \text{G} \quad \text{F}$

Violoncello:  $\text{F} \quad \text{G} \quad \text{F} \quad \text{G}$

Contrabass:  $\text{E} \quad \text{D} \quad \text{E} \quad \text{D} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

A musical score for orchestra and choir. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor) sing the lyrics "way! way! way!" and "Jin gle bells! Jin gle jin gle bells!". The bass part provides harmonic support with sustained notes. The score is set in common time with a key signature of one sharp. Measures 116 through 119 are shown.

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

way!  
way!  
way!

Jin gle bells! Jin gle jin gle bells!