

Jingle Bells

♩ = 120

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Ring, ring, ring, ring, ring, ring, ring, ring,

Jin gle jin gle jin gle bells

Jin gle jin gle jin gle bells, jin gle jin gle jin gle bells,

Detailed description: This is a musical score for the piece 'Jingle Bells'. It features 13 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet in Bb, and Bassoon. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as quarter note = 120. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal parts enter in the third measure with the lyrics 'Ring, ring, ring, ring, ring, ring, ring, ring,' in the Alto part, 'Jin gle jin gle jin gle bells' in the Tenor part, and 'Jin gle jin gle jin gle bells, jin gle jin gle jin gle bells,' in the Bass part.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Dash ing through the snow, in a one horse o pen sleigh;

jin gle jin gle jin gle bells, jin gle jin gle all the wa y!

jin gle jin gle jin gle bells, jin gle jin gle all the wa y

jin gle jin gle jin gle bells, jin gle all the way! in a

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

o'er the fields we go, laugh ing all the way!

Alto

O'er the fields we go, laugh ing all the wa y!

Tenor

o'er the fields we go laugh ing all the way!

Bass

one horse o pen sleigh; laugh ing all the way!

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Bells on bob tail ring, mak ing spir its bright; what

Alto

Jin gle jin gle jin gle bells, jin gle jin gle all the wa y

Tenor

Jin gle jin gle jin gle bells, jin gle jin gle all the wa y

Bass

Jin gle jin gle jin gle bells, jin gle all the way mak ing

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

fun it is to ride and sing a sleigh ing song to night! Oh,

Alto

oh, what fun to ride and sing a sleigh ing song to night! Ho! Ho! Ho!

Tenor

all the way what fun! And sing a sleigh ing ssong to night! Ho! Ho! Ho!

Bass

spir its bright oh, what fun a sleigh ing song to night! Ho! Ho! Ho!

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score is for the song "Jingle Bells" and includes parts for vocal soloists and a full orchestra. The score is written in G major and 2/4 time. The vocal parts are for Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The lyrics are: "Jin gle bells, jin gle bells, jin gle all the way!"

Vocal Parts:

- Soprano:** Jin gle bells, jin gle bells, jin gle all the way!
- Alto:** Jin gle bells, jin gle bells, jin gle all the way!
- Tenor:** Jin gle bells, jin gle bells, jin gle all the way!
- Bass:** Jin gle bells, jin gle bells, jin gle jin gle all the wa y!

Instrumental Parts:

- Flute:** Melodic line with eighth and sixteenth notes.
- Oboe:** Melodic line with eighth and sixteenth notes.
- Clarinet in Bb:** Melodic line with eighth and sixteenth notes.
- Bassoon:** Bass line with eighth and sixteenth notes.
- Violin I:** Melodic line with eighth and sixteenth notes.
- Violin II:** Melodic line with eighth and sixteenth notes.
- Viola:** Melodic line with eighth and sixteenth notes.
- Violoncello:** Bass line with eighth and sixteenth notes.
- Contrabass:** Bass line with eighth and sixteenth notes.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Oh, what fun it is to ride in a one horse o pen sleigh!

Alto

Oh, what fun it is to ride in a one horse o pen sleigh!

Tenor

Oh, what fun it is to ride in a one horse o pen sleigh!

Bass

Oh, what fun it is to ride in a one horse o pen sleigh!

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score is for the song "Jingle Bells" and includes parts for a vocal soloist and a full orchestra. The score is written in G major and 2/4 time. The vocal parts are for Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The lyrics are: "Jin gle bells, jin gle bells, jin gle all the way!". The score is divided into four systems. The first system contains the Flute, Oboe, Clarinet in Bb, Bassoon, and Soprano parts. The second system contains the Alto, Tenor, and Bass parts. The third system contains the Violin I, Violin II, and Viola parts. The fourth system contains the Violoncello and Contrabass parts. The vocal parts are written in treble clef, while the instrumental parts are written in their respective clefs (treble for Flute, Oboe, Clarinet, and Violins; bass for Bassoon, Bass, Viola, Violoncello, and Contrabass).

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Oh, what fun it is to ride in a one horse o pen sleigh!

Alto

Oh, what fun it is to ride in a one horse o pen sleigh!

Tenor

Oh, what fun it is to ride in a one horse o pen sleigh!

Bass

Oh, what fun it is to ride in a one horse o pen sleigh!

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Ring, ring! Ring, ring! Ring, ring! Ring, ring!

Ring, ring! Ring, ring! Ring, ring! Ring, ring!

A day or two ago, I

dun dun dun dun dun dun dun

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Ring, ring! Ring, ring! Ring, ring! Ring, ring! Was

Alto

Ring, ring! Ring, ring! Ring, ring! Ring, ring! Was

Tenor

tought I'd take a ride, and soon Miss Fan nie Bright,

Bass

dun dun dun dun dun dun dun

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for a full orchestra and vocal ensemble. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics: "seat ed by your side???" "Ring, ring!" "Ring, ring!" "That's right! The horse was lean and lank, mis" and "dun dun dun dun dun dun dun dun dun dun dun dun dun".

This musical score page, numbered 49, features a vocal ensemble and an orchestra. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics such as "Ring, Ring!", "Ring, ring!", "Ring, ring! drift ed bank...", "for tune seemed his lot, he got in to a drift ed bank...", and "dun dun dun dun dun A drift ed bank...". The instrumental parts include Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano
And then? Oh, Jin gle bells,

Alto
Oh, Jin gle bells,

Tenor
And then we got up sot! Oh, Jin gle bells,

Bass
Ho! Ho! Ho! Ho! Jin gle bells,

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score for the song 'Jingle Bells'. It features a vocal soloist section with parts for Soprano, Alto, Tenor, and Bass. The instrumental section includes Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a tempo of 192 beats per minute. The key signature has one sharp (F#). The page number is 14, and the rehearsal mark is 53. The lyrics are: 'And then? Oh, Jin gle bells,' for Soprano; 'Oh, Jin gle bells,' for Alto; 'And then we got up sot! Oh, Jin gle bells,' for Tenor; and 'Ho! Ho! Ho! Ho! Jin gle bells,' for Bass. The instrumental parts provide accompaniment for the vocalists.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

jin gle bells, jin gle all the way! Oh, what fun it

Alto

jin gle bells, jin gle all the way! Oh, what fun it

Tenor

jin gle bells, jin gle all the way! Oh, what fun it

Bass

jin gle bells, jin gle jin gle all the way! Oh, what fun it

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

is to ride in a one horse o pen sleigh! Jin gle bells,

Alto

is to ride in a one horse o pen sleigh! Jin gle bells,

Tenor

is to ride in a one horse o pen sleigh! Jin gle bells,

Bass

is to ride in a one horse o pen sleigh! Jin gle bells,

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

jin gle bells, jin gle all the way! Oh, what fun it

Alto

jin gle bells, jin gle all the way! Oh, what fun it

Tenor

jin gle bells, jin gle all the way! Oh, what fun it

Bass

jin gle bells, jin gle jin gle all the way! Oh, what fun it

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano
is to ride in a one horse o pen sleigh!

Alto
is to ride in a one horse o pen sleigh! Ring, ring, ring, ring,

Tenor
is to ride in a one horse o pen sleigh! Jin gle jin gle

Bass
is to ride in a one horse o pen sleigh! Jin gle jin gle

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Now the ground is white, go it while you're

Alto

ring, ring, ring, ring, jin gle jin gle jin gle bells, jin gle jin gle

Tenor

jin gle bells, jin gle jin gle jin gle bells, jin gle jin gle

Bass

jin gle bells jin gle jin gle jin gle bells jin gle all the

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

young, take the girls to night, and sing this sleigh ing

Alto

all the wa y! Take the girls to night, and sing this sleigh ing

Tenor

all the wa y! Take the girls to night, and sing this sleigh ing

Bass

way! Then go it while you're young and sing this sleigh ing

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

song; Just get a bob tailed bay, two for ty for his

Alto

song; jin gle jin gle jin gle bells, jin gle jin gle

Tenor

song; jin gle jin gle jin gle bells, jin gle jin gle

Bass

song; jin gle jin gle jin gle bells, jin gle all the

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano
speed, then hitch him to an open sleigh... And? And

Alto
all the way then hitch him to an open sleigh... And

Tenor
all the way then hitch him to an open sleigh... And

Bass
way! And then hitch him to an open sleigh... And

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

crack! You'll take the lead. Oh, Jin gle bells, jin gle bells,

Alto

crack! You'll take the lead. Ho! Ho! Ho! Jin gle bells, jin gle bells,

Tenor

crack! You'll take the lead. Ho! Ho! Ho! Jin gle bells, jin gle bells,

Bass

crack! You'll take the lead. Ho! Ho! Ho! Jin gle bells, Jin gle bells,

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score is for the song "Jingle All the Way". It features a vocal soloist section with Soprano, Alto, Tenor, and Bass parts, and a full orchestral accompaniment including Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and the key signature has one sharp (F#).

Vocal Parts:

- Soprano:** jin gle all the way! Oh, what fun it
- Alto:** jin gle all the way! Oh, what fun it
- Tenor:** jin gle all the way! Oh, what fun it
- Bass:** jin gle jin gle all the way! Oh, what fun it

Instrumental Parts:

- Flute:** Melodic line with eighth and sixteenth notes.
- Oboe:** Melodic line with eighth and sixteenth notes.
- Clarinet in Bb:** Melodic line with eighth and sixteenth notes.
- Bassoon:** Melodic line with eighth and sixteenth notes.
- Violin I:** Melodic line with eighth and sixteenth notes.
- Violin II:** Melodic line with eighth and sixteenth notes.
- Viola:** Melodic line with eighth and sixteenth notes.
- Violoncello:** Melodic line with eighth and sixteenth notes.
- Contrabass:** Melodic line with eighth and sixteenth notes.

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

is to ride in a one horse o pen sleigh! Jin gle bells,

Alto

is to ride in a one horse o pen sleigh! Jin gle bells,

Tenor

is to ride in a one horse o pen sleigh! Jin gle bells,

Bass

is to ride in a one horse o pen sleigh! Jin gle jin gle

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

jin gle bells, jin gle all the way! Oh, what fun it

Alto

jin gle bells, jin gle all the way! Oh, what fun it

Tenor

jin gle bells, jin gle all the way! Oh, what fun it

Bass

jin gle bells, jin gle jin gle all the way! Oh, what fun it

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

is to ride in a one horse o pen sleigh!

Alto

is to ride in a one horse o pen sleigh!

Tenor

is to ride in a one horse o pen sleigh!

Bass

is to ride in a one horse o pen jin gle jin gle

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

jin gle jin gle jin gle bells,

Jin gle jin gle jin gle jin gle bells,

Jin gle jin gle jin gle jin gle bells,

jin gle jin gle bells,

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano
jingle bells, jingle all the

Alto
jingle bells, jingle all the

Tenor
jingle bells, jingle all the

Bass
jingle bells, jingle all the way!

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

way!

Alto

way!

Tenor

way!

Bass

Jin gle bells! Jin gle jin gle bells!

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score for page 30, measures 116-119, is arranged in a standard orchestral format. The top section contains the woodwinds: Flute, Oboe, Clarinet in Bb, and Bassoon. The middle section contains the vocalists: Soprano, Alto, Tenor, and Bass. The bottom section contains the strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the vocalists enter with their respective lyrics. The Bassoon and Violoncello parts feature a rhythmic pattern of eighth notes.