

# NGÀI ĐÊN

THẾ THÔNG

Musical score for the piece "NGÀI ĐÊN" by Thế Thông. The score is written for a full orchestra and includes the following instruments:

- Flute
- Oboe
- Clarinet Bb
- Bassoon
- French Horn
- Trumpet C
- Trumpet Bb
- Trombone
- Tuba
- Symbal
- Snare
- Timpani
- Harp

The score is in 2/4 time and features dynamic markings such as *mp*, *mf*, and *f*. The Harp part is written in two staves. The score includes a repeat sign at the beginning and a first ending bracket with a 4-measure repeat. The piece concludes with a final cadence.

D

Violin 1  $\frac{2}{4}$  *mp* *mf*

Violin 2  $\frac{2}{4}$  *mp* *mf*

Viola  $\frac{2}{4}$  *mp*

Cello  $\frac{2}{4}$  *mp* *mf*

Doublebass  $\frac{2}{4}$  *mp*

8 12

Flute *mp*

Oboe *mp* *p*

Clarinet Bb *mp* *mp*

Bassoon *mp*

French Horn *p*

Trumpet C *mp*

Trumpet Bb *mp*

Trombone *mp*

Tuba *mp* *mp*

Symbal

Snare

Timpani

Harp *mp*

4/dao cau ca tungbung      sao lung

T  
B

Violin 1

Violin 2

Viola

Cello

Doublebass

*p*

*p*

*p*

*p*

*p*

Flute

Oboe

Clarinet Bb

Bassoon

French Horn

Trumpet C

Trumpet Bb

Trombone

Tuba

Symbal

Snare

Timpani

Harp

S

đội vì ta  
tỏa không trung  
thờ Ngôi Hai  
tỏa không trung

Chúa con ra đời  
Thần hân vui mừng  
Chúa ông trời  
Chúa ở Giê-rô-sô-lôm

đất trời kết liên giao hòa  
Sứ thần hát ca vang  
đã mang tân thân tới đời  
giăng sinh giữ gìn hạnh phúc

Từ nay tấm  
Vị này Thiên  
Này đây Thiên  
Vị yêu nên

Violin 1      Violin 2      Viola      Cello      Doublebass

bố thì đành      sinh trong đêm      Ngà đã ví      yêu thương nên

The musical score consists of five staves. The top two staves are Violin 1 and Violin 2, both in treble clef. The bottom three staves are Viola (alto clef), Cello (bass clef), and Doublebass (bass clef). The lyrics are written above the staves. The score is divided into four measures. The first measure contains the first two notes of the melody. The second measure contains the next two notes. The third measure contains the next two notes. The fourth measure contains the final note, which is a half note with a slur and a forte (f) dynamic marking. The Viola, Cello, and Doublebass parts play a rhythmic accompaniment of eighth notes. The Viola part has dynamic markings of *mf* and *sf*. The Cello and Doublebass parts also have dynamic markings of *mf* and *sf*. There are also some *mf* markings in the first measure of the Viola, Cello, and Doublebass parts.

Flute *f mp*

Oboe *f mp p mf*

Clarinet Bb

Bassoon *mf*

French Horn *mp*

Trumpet C *mp*

Trumpet Bb *mp*

Trombone *mp*

Tuba *mf*

Symbal

Snare

Timpani

Harp

S

tôi sẽ lui dẫn Chúa chúng ta hạ Chúa giáng sinh làm Chúa giáng sinh làm xa sinh người người Ngài đến xóa đi đau thương lòng Ngài

Violin 1  
*f*  
*mp*

Violin 2  
*mp*

Viola  
*mf*

Cello  
*mf*  
*mp*

Doublebass  
*mf*  
*mp*

3

Detailed description: This is a page of a musical score for a string quartet. It features five staves: Violin 1, Violin 2, Viola, Cello, and Doublebass. The Violin 1 part begins with a forte (*f*) dynamic and a long note, followed by a melodic line. The Violin 2 part has a similar long note and then a melodic line. The Viola, Cello, and Doublebass parts play a rhythmic accompaniment of eighth notes. Dynamics include *f*, *mp*, and *mf*. There are 'V' markings above notes in the Violin 1 and 2 parts. A '3' is written below the Doublebass staff.



This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Treble clef, starting with a rest in the first measure and playing a sixteenth-note figure in the second.
- Oboe**: Treble clef, starting with a quarter note in the first measure and playing a sixteenth-note figure in the fifth measure, marked *mf*.
- Clarinet Bb**: Treble clef with a key signature of one sharp (F#), mostly silent.
- Bassoon**: Bass clef, playing a quarter note in the first measure and a sixteenth-note figure in the second, marked *f*.
- French Horn**: Bass clef, playing a half note in the first measure and a sixteenth-note figure in the fourth measure, marked *mf*.
- Trumpet C**: Treble clef, playing a sixteenth-note figure in the first measure (*mp*), a quarter note in the second, and a sixteenth-note figure in the fourth (*sf*).
- Trumpet Bb**: Treble clef with a key signature of one sharp (F#), playing a sixteenth-note figure in the fourth measure (*sf*).
- Trombone**: Bass clef, playing a sixteenth-note figure in the fourth measure (*mf*).
- Tuba**: Bass clef, playing a quarter note in the first measure and a sixteenth-note figure in the fourth (*mf*).
- Snare**: Treble clef, playing a rhythmic pattern of eighth notes in the fourth and fifth measures.
- Timpani**: Bass clef, playing a rhythmic pattern of eighth notes in the fourth and fifth measures.
- Harp**: Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- Soprano (S)**: Treble clef, playing a melodic line with a long note in the third measure.

Cua den giup ta cay trong nang vung trong may chuc khien vuuu uuuu uuuu uuuu

Violin 1  
 Violin 2  
 Viola  
 Cello  
 Double Bass

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 3/4 time and features five staves. The lyrics are in Vietnamese. The music includes dynamic markings such as *mf*, *f*, and *mp*, and various musical notations like slurs and accents.

This musical score is for a voice and piano piece. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into five measures. The lyrics are: e e b n m c b e a val re ni s. The music features various dynamics including *f*, *sf*, *mf*, and *mp*. The piano part includes a triplet in the second measure and a sustained chord in the fifth measure. The vocal line has several rests and melodic phrases.

e e b n m c b e a val re ni s

Orua cau nam ngap tran binh an dau nguoi long ngay dau tre

1 *mf* *fz* *ff* *f*

2 *fz* *ff* *f*

a *fz* *ff* *f*

o *sf* *ff* *f*

s *sf* *ff* *f*

Detailed description: This is a musical score for five voices, labeled 1, 2, a, o, and s. The lyrics are in Vietnamese: "Orua cau nam ngap tran binh an dau nguoi long ngay dau tre". The score is written on five staves. Voice 1 is in the soprano clef, voice 2 in the soprano clef, voice 'a' in the alto clef, voice 'o' in the bass clef, and voice 's' in the bass clef. The music features various dynamic markings: *mf* (mezzo-forte), *fz* (forzando), *ff* (fortissimo), and *f* (forte). There are also accents (v) and slurs. The piece concludes with a double bar line and repeat dots.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet Bb, and Bassoon. The brass section consists of French Horn, Trumpet C, Trumpet Bb, Trombone, and Tuba. The percussion section includes Symbal, Snare, and Timpani. The strings section includes Harp and a section labeled 's' (likely strings).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The harp and strings provide a harmonic and textural foundation.

**Flute:** *mf*, *mp*, *f*, *ff*, *f*

**Oboe:** *f*

**Clarinet Bb:** *mf*, *mp*, *f*, *ff*, *mf*

**Bassoon:** *mf*

**French Horn:** *mf*, *ff*

**Trumpet C:** *mp*, *mf*, *f*, *ff*, *mf*

**Trumpet Bb:** *mp*, *mf*, *f*, *ff*, *mf*

**Trombone:** *mp*, *mf*, *mf*

**Tuba:** *mp*, *ff*

**Symbal:** *mf*

**Snare:** *mf*

**Timpani:** *mf*

**Harp:** *mf*

**s:** *mf*

Violin 1 *f* *ff* *v* *tr*

Violin 2 *f* *ff* *v*

Viola *f*

Cello *f* *ff* *v*

Doublebass *f* *ff* *v*

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into two systems, with a double bar line indicating a section change. The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, playing a melodic line. In the second system, it plays a more active line with a *f* dynamic.
- Oboe:** Similar to the flute, starting with a *mf* dynamic and playing a melodic line. In the second system, it is silent.
- Clarinet Bb:** Starts with a *mf* dynamic, playing a melodic line. In the second system, it plays a more active line with a *f* dynamic.
- Bassoon:** Starts with a *mf* dynamic, playing a melodic line. In the second system, it is silent.
- French Horn:** Starts with a *mf* dynamic, playing a melodic line. In the second system, it plays a more active line with a *f* dynamic.
- Trumpet C:** Starts with a *mf* dynamic, playing a melodic line. In the second system, it plays a more active line with a *f* dynamic.
- Trumpet Bb:** Starts with a *mf* dynamic, playing a melodic line. In the second system, it plays a more active line with a *f* dynamic.
- Trombone:** Starts with a *mf* dynamic, playing a melodic line. In the second system, it plays a more active line with a *f* dynamic.
- Tuba:** Starts with a *mf* dynamic, playing a melodic line. In the second system, it plays a more active line with a *f* dynamic.
- Symbal:** Plays a simple rhythmic pattern.
- Snare:** Plays a simple rhythmic pattern.
- Timpani:** Plays a simple rhythmic pattern.
- Harp:** Starts with a *mf* dynamic, playing a melodic line. In the second system, it plays a more active line with a *f* dynamic.
- S:** Starts with a *mf* dynamic, playing a melodic line. In the second system, it plays a more active line with a *f* dynamic.

B

Violin 1

Violin 2

Viola

Cello

Doublebass

*f* *mf* *ff* *mf* *ff* *ff*

thé

V



This musical score is for a symphony orchestra, spanning five measures. The instruments and their parts are as follows:

- Flute:** Starts with a grace note and eighth notes in the first measure, then rests. In the fourth measure, it plays a melodic line starting with a grace note and eighth notes, then a half note. It has a *mf* dynamic marking.
- Oboe:** Rests in the first measure, then plays a melodic line starting with a grace note and eighth notes, then a half note. It has a *f* dynamic marking in the second measure and a *mf* marking in the fourth.
- Clarinet Bb:** Rests in the first measure, then plays a melodic line starting with a grace note and eighth notes, then a half note. It has a *mf* dynamic marking in the fourth measure.
- Bassoon:** Rests in the first measure, then plays a melodic line starting with a grace note and eighth notes, then a half note. It has a *f* dynamic marking in the second measure and a *mf* marking in the fourth.
- French Horn:** Rests in the first measure, then plays a melodic line starting with a grace note and eighth notes, then a half note. It has a *mf* dynamic marking in the fourth measure.
- Trumpet C:** Rests in the first measure, then plays a melodic line starting with a grace note and eighth notes, then a half note. It has a *f* dynamic marking in the second measure and a *mf* marking in the fourth.
- Trumpet Bb:** Rests in the first measure, then plays a melodic line starting with a grace note and eighth notes, then a half note. It has a *f* dynamic marking in the second measure and a *mf* marking in the fourth.
- Trombone:** Rests in the first measure, then plays a melodic line starting with a grace note and eighth notes, then a half note. It has a *f* dynamic marking in the second measure and a *mf* marking in the fourth.
- Tuba:** Rests in the first measure, then plays a melodic line starting with a grace note and eighth notes, then a half note. It has a *f* dynamic marking in the second measure and a *mf* marking in the fourth.
- Symbal:** Plays a rhythmic pattern of eighth notes in the second, third, and fourth measures, with a final flourish in the fifth.
- Snare:** Plays a rhythmic pattern of eighth notes in the first, second, and third measures, with a final flourish in the fifth.
- Timpani:** Plays a rhythmic pattern of eighth notes in the first, second, and third measures, with a final flourish in the fifth.
- Harp:** Rests throughout the entire piece.
- S:** Rests throughout the entire piece.

Violin 1

Violin 2

Viola

Cello

Doublebass

*mf*

*mf*

*mf*

*mf*

*mf*

The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Cello, and Doublebass. The score is written in a single system with five staves. The first three staves (Violin 1, Violin 2, and Viola) are in treble clef, while the last two (Cello and Doublebass) are in bass clef. The time signature is 8/8. The music consists of five measures. In the first three measures, the string instruments play a rhythmic pattern of eighth notes. In the fourth measure, the dynamic marking *mf* (mezzo-forte) is indicated. In the fifth measure, the instruments play a sustained note with a fermata. The score is enclosed in a large bracket on the left side.