

HALLELUIAH

Lễ Ki tô Vua

Cao Thanh Hoàng

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a common time signature (C) and a key signature of one flat (B-flat). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal part enters with the lyrics "Hal - le - lui - ah" and "Ha - le - lui -". The score is divided into four systems, each containing piano and vocal staves. The piano part provides a harmonic foundation for the vocal melody. The vocal part is written for a single voice, with lyrics in Vietnamese. The score concludes with a final piano accompaniment.

Hal - le - lui - ah Ha - le - lui -

Hal - le - lui - ah Hal - le - lui -

ah Hal - le - lui - ah Hal - le - lui

ah Hal - le - lui - ah Hal - le - lui

Halleluah - Lễ Kitô Vua - 2

ah Vạn chúc Đấng ngự đến nhân danh

ah. Vạn chúc Đấng ngự đến nhân danh

Chúa Vạn vạn chúc triều đại Chúa hiển

Chúa Vạn vạn chúc triều đại Người hiển

trị. Triều đại vua muôn nước Triều đại

trị Là Vua muôn nước

Halleluiah - Lễ Kitô Vua - 3

The musical score is written for a vocal ensemble and piano accompaniment. It consists of three systems of staves. The first system has four staves: two for vocal parts (Soprano and Bass) and two for piano accompaniment (Right and Left Hand). The second system also has four staves, continuing the vocal and piano parts. The third system has four staves, with the vocal parts ending on a final 'ah.' and the piano part concluding with a series of chords. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Vietnamese and praise Jesus as King.

Chúa muôn vua triều đại vua Đa - vít tổ phụ chúng
Là Chúa muôn vua triều đại vua vít tổ phụ chúng

ta Hal - le - lui ah Hal - le - lui -
ta Hal - le - lui - ah Hal - le - lui -

ah.
ah.