

# Của lẽ tình yêu (1)

Nhạc và lời : HIẾU ANH  
Hòa âm : HỒ ĐĂNG TÍN

ANDANTE

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is B-flat major (two flats). The time signature is 2/4.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is B-flat major (two flats). The time signature is 2/4.

1. Dâng(dâng)i lên Thiên Chúa (Thiên Chúa) của lẽ chúng con mọn  
2. Dâng(dâng)i lên Thiên Chúa (Thiên Chúa) của lẽ thấm bao mồ  
3. Dâng(dâng)i lên Thiên Chúa (Thiên Chúa) cuộc sống biết bao khổ

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is B-flat major (two flats). The time signature is 2/4.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is B-flat major (two flats). The time signature is 2/4.

hèn (mọn  
hôi (tuôn  
đau (khổ  
hèn)  
trào)  
đau) Này  
Là  
Là là rượu nho  
là ngày ra  
cuộc đời lầm  
thơm (nho  
công (vun  
than (cơ  
thơm) và  
trồng) bàn  
cực) buồn

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is B-flat major (two flats). The time signature is 2/4.

A musical score page featuring two staves. The top staff is in treble clef and has lyrics in Vietnamese. The bottom staff is in bass clef and provides harmonic support. The lyrics describe the process of making a bun, mentioning ingredients like flour, water, yeast, and salt, as well as the steps of kneading, shaping, and baking.

A continuation of the musical score from the previous page. The lyrics continue the narrative of bun-making, mentioning the addition of oil and the final product being served with tea.

A musical score page featuring two staves. The top staff is in treble clef and has lyrics in Vietnamese. The bottom staff is in bass clef and provides harmonic support. The lyrics describe the taste and texture of the bun, comparing it to a sponge cake.

A continuation of the musical score from the previous page. The lyrics continue the narrative, mentioning the bun being served with tea and the experience of eating it.

A musical score page featuring two staves. The top staff is in treble clef and has lyrics in Vietnamese. The bottom staff is in bass clef and provides harmonic support. The lyrics describe the bun being served with tea and the experience of eating it.

A continuation of the musical score from the previous page. The lyrics continue the narrative, mentioning the bun being served with tea and the experience of eating it.

a tām lóng tām lóng là lóng yêu Cha māi māi māi Xin  
 a tām lóng tām lóng là lóng yêu Cha māi māi māi Xin  
 a tām lóng tām lóng là lóng yêu Cha māi māi māi Xin

Cha đầy khoan nhān hāy dù thương nhận lấy lě này dù  
 Cha đầy khoan nhān hāy dù thương nhận lấy lě này dù  
 Cha đầy khoan nhān hāy dù thương nhận lấy lě này

*rit*

có mọn hèn nhưng đượm tình con yêu Ngài.  
 có mọn hèn mọn hèn nhưng đượm tình con yêu Ngài yêu Ngài.  
 có mọn hèn mọn hèn nhưng đượm tình con yêu Ngài yêu Ngài.