

# Đáp Ca Lễ Đức Mẹ

(1 Sm 2, 1. 4-5. 6-7. 8)

nhạc: hvh

Ten  
Sop/Alto  
Bass

**2-3**

Đáp:

Tâm hồn tôi nhảy mừng trong Chúa, Đáng cứu độ tôi.

Fine

① Tâm hồn tôi nhảy múa trong Chúa, và sức mạnh tôi được gia tăng trong Thiên Chúa tôi.

A musical score for piano featuring a single melodic line. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes. Chords labeled include C7, F, B-flat, E-flat, and B-flat. Dynamic markings such as 'p' (piano), 'f' (forte), and 'D.C.' (Da Capo) are also present.

Miệng tôi mở rộng ra trước quân thù, vì tôi reo mừng việc Chúa cứu độ tôi.

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines. Above the staff, the chords are labeled: Gm, C7, F, and G7. The notes are black on a white staff.

② Chiếc cung những người chiến sĩ đã bị bẻ gãy, và người yếu đuối được mạnh khoẻ

A musical score for a single melodic line. The key signature is A♭ major (two flats). The score consists of six measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 begins with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note. Measure 3 starts with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note. Measure 4 starts with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note. Measure 5 starts with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note. Measure 6 starts with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note.

thêm. Những kẻ no nê phải làm thuê độ nhật, và những người đói khát khỏi phải làm

A musical score for piano in common time. The key signature is one flat. The score consists of ten measures. Measures 1-3 feature a bass note followed by a treble note, then a bass note, then a treble note. Measures 1 and 3 have a bass note on the first beat. Measures 2 and 4 have a bass note on the second beat. Measures 5 and 7 have a bass note on the third beat. Measures 6 and 8 have a bass note on the fourth beat. Measures 1-3 are labeled with the letter F. Measures 4-6 are labeled with the letter B-flat. Measure 7 ends with the instruction 'D.C.' (Da Capo).

thuê. Người son sẻ thì sinh năm đẻ bảy, còn kẻ đồng con nay phải héo tàn.

A musical score for a single melodic line. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth note patterns. The harmonic progression is indicated by Roman numerals above the staff: Gm, Cm<sup>7</sup>, Dm, Gm, F, and B<sup>b</sup>. The score is written on a single staff with a treble clef.

A musical score for guitar in common time. The key signature has one flat. The score consists of six measures. Measure 1: G major (Gm) chord. Measure 2: C major (C) chord. Measure 3: F major (F) chord. Measure 4: G major (Gm) chord. Measure 5: C7 chord. Measure 6: F7 chord. Measure 7: B flat major (Bb) chord. Measure 8: The instruction "D.C." (Da Capo) is written above the staff.

Chúa làm cho nghèo và làm cho giàu có Chúa hạ xuống thấp và Chúa nâng lên cao

Gm F B<sup>♭</sup> Dm/F Gm F/A

④ Từ nỗi cát bụi, Chúa nâng người yếu đuối; từ chối phân nhơ, Chúa nhắc kẻ khó  
 B<sup>♭</sup> Gm F<sup>6</sup> F B<sup>♭</sup> F<sup>7</sup> B<sup>♭</sup> *D.C. al Fine*

nghèo, để cho họ ngồi chung với các vương giả và cho họ dự phần ngôi báu vinh quang.

## Alleluia

(x. Lc 2, 19)

(Một người xuống Alleluia trước, sau đó cộng đồng lặp lại)

Al - le - lu ia, Al - le - lu ia.  
 Dm C<sup>7</sup> F *Fine*

Đức Trinh Nữ Ma - ri - a hiển vinh, đâ ghi nhớ Lời  
 C Fsus<sup>2</sup>/C F *D.S. al Fine*

Chúa mà suy niệm trong lòng.