

# AVE MARIA

(*Canon con basso continuo*)

Hoàng Cương

Andante

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and common time. It features five vocal parts: Soprano I, Soprano II, Tenore I, Tenore II, and Basso Continuo. The vocal parts sing the lyrics "A - ve Ma - ri - a" in a canon style. The basso continuo part provides harmonic support with sustained notes and bassline patterns. Measure numbers 1 and 5 are indicated above the staves. The second system continues the canon with the same vocal parts and basso continuo, maintaining the same musical parameters and lyrics.

9

mf

A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a

mp

A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a

8

mf

A - ve Ma - ri - a A - ve Ma - ri - a

13

mp

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

mf

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a

8

8

mp

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a

8

8

mf

A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a

8

A - ve Ma - ri - a A - ve Ma - ri - a

21

*f*

A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a

*mp*

A - ve Ma - ri - a A - ve Ma - ri - a

*mf*

A - ve Ma - ri - a A - ve Ma - ri - a

*f*

A - ve Ma - ri - a A - ve Ma - ri - a

25

A - ve Ma - ri - a A - ve Ma - ri - a

f

A - ve Ma - ri - a A - ve Ma - ri - a

$\frac{8}{8}$

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

$\frac{8}{8}$  mp

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

$\frac{8}{8}$

A - ve Ma - ri - a A - ve Ma - ri - a

29

*mp*

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a

*f*

A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a

33

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a  
A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a  
A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a  
A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a  
A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

37

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

*mp*

8

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

8

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

*mf*

8

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

Ave Maria

Ave Maria

Ave Maria

Ave Maria

Ave Maria

50

8 8 8 8

a A - ve Ma - ri - a A - ve Ma - ri - a  
 a A - ve Ma - ri - a A - ve Ma - ri - a p A - ve Ma - ri - a A - ve Ma -  
 ri - a A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

55

D.C. Andante

p A - ve Ma - ri - a  
 p A - ve Ma - ri - a  
 p A - ve Ma - ri - a  
 p A - ve Ma - ri - a  
 ri - a A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a  
 A - ve Ma - ri - a p A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma -

$\frac{8}{8vb}$