

# Đêm Huyền Diệu

Được phép sử dụng  
Fr. X. LÊ VĂN HỒNG, TGM Huế

Thu An

## Nhạc dẫn nhập

The musical score consists of three staves. The top staff is for Violin, the middle for Piano/Organ, and the bottom for Bass. The score is in 4/4 time. The Violin part features eighth-note patterns with '3' above them, indicating triplets. The Piano/Organ part includes both treble and bass clef staves, with the bass staff providing harmonic support. The score begins with a dynamic 'f' (fortissimo) and ends with a final cadence.

Đêm Huyền diệu 2

## Đoạn 1- Expressivo

**Đơn NỮ** Đêm, đêm huyền diệu trăng quên lên cao, Đêm ngọc cầm quên cung li  
**Đơn NAM** Đêm, đêm trần hoàn trông mong trông mong, Đêm loài người trông mong trông

**Phụ họa**

tao, Đêm lòng người xôn xao xôn xao, phuong, phuong

Đêm, ôi đêm, ôi đêm, ôi đêm, ôi

đêm, nghe xôn xao, nghe xôn xao, đêm, muôn muôn phuong, muôn muôn phuong,

đêm, nghe xôn xao, nghe xôn xao, đêm, muôn muôn phuong, muôn muôn phuong,

Đêm chín tầng trời lao dao sóng dồi, Chín phẩm thần hoan ca không  
Đêm Chúa bỏ Trời sinh nơi thế trần, Đêm nhân loại qua cơn nguy

ngơi, Bốn phương trời sao rơi, rơi, rơi.

Rơi, sao rơi, sao rơi, rơi.

Rơi sao rơi, sao rơi.

Đêm Huyền diệu 3

2.

nan, Đêm vương quyền rộng lan đất trời. (Violin tiếp liền) Giang tấu  
U Giao hòa.  
U Giao hòa.

Đoạn 2- Maestoso

Đất trời giao—

Đất trời giao—  
Nghe xôn xao xôn xao lòng người xôn xao, Vì hôm  
hòa Nghe xôn xao xôn xao, Vì hôm  
nay Ngôi Lời đã giáng sinh Nghe xôn xao xôn xao  
nay Ngôi Hai (đã) sinh (làm người), làm người, Ánh  
người,

Đêm Huyền diệu 4

The musical score consists of five staves of music for voice and piano. The lyrics are written below the notes in Vietnamese. The piano part includes bass and harmonic support.

**Stave 1:**

- Lyrics: sáng chiếu dọi khắp nơi, Ánh sáng chiếu dọi khắp
- Refrain: Ánh sáng chiếu dọi, Ánh sáng (chiếu soi) khắp

**Stave 2:**

- Lyrics: nơi, Đất trời nở hoa, Nhân trần xuống ca.
- Refrain: nơi (Đất trời) nở hoa (Nhân trần) hòa ca.
- Refrain: *Dát trời giao*

**Stave 3:**

- Lyrics: Nghe xôn xao xôn xao, Lòng người xôn xao, Vì hôm
- Refrain: Nghe xôn xao xôn xao, Lòng người xôn xao, Vì hôm
- Refrain: *Nghe xôn xao*

**Stave 4:**

- Lyrics: — hòa, Nay Chúa Trời đã thương loài người, Chúa
- Refrain: Nay Chúa Trời (đã) thương (loài người) loài người,

**Stave 5:**

- Lyrics: đến cứu độ chúng sinh, Chúa đến cứu độ chúng
- Refrain: Chúa đến cứu độ, Chúa đến (cứu độ) chúng

Đêm Huyền Diệu 5

Sinh, Đem nguồn an  
sinh (Đem nguồn) an

bình, Đưa về Thiên  
bình, Đưa về Thiên

dịnh.

dịnh.

Giang tấu

The musical score consists of three staves of music. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The music features various note values including eighth and sixteenth notes, rests, and measure endings. The key signature changes between measures, including a section with one sharp (F#) and another with two sharps (B and F#).

Đêm Huyền diệu 6

Đoạn 3- Moderato

The musical score consists of six staves of music. The top two staves are for Violin and Piano/Organ. The bottom four staves are for DUO (two voices). The vocal parts are in Vietnamese. The score includes lyrics for both female and male voices, as well as a duo section. The tempo is marked as Moderato. The score is divided into sections by vertical bar lines and measures.

**Violin:**

- Measures 1-2: (NỮ) Không trung lồng vang câu hát Thiên thần ca mừng,
- Measures 3-4: (NAM) Dương gian dồn chân mau bước theo đường mục đồng.
- Measures 5-6: DUO (repeated line)
- Measures 7-8: DUO (repeated line)
- Measures 9-10: DUO (repeated line)
- Measures 11-12: DUO (repeated line)
- Measures 13-14: DUO (repeated line)
- Measures 15-16: DUO (repeated line)
- Measures 17-18: DUO (repeated line)
- Measures 19-20: DUO (repeated line)
- Measures 21-22: DUO (repeated line)
- Measures 23-24: DUO (repeated line)
- Measures 25-26: DUO (repeated line)
- Measures 27-28: DUO (repeated line)
- Measures 29-30: DUO (repeated line)
- Measures 31-32: DUO (repeated line)
- Measures 33-34: DUO (repeated line)
- Measures 35-36: DUO (repeated line)
- Measures 37-38: DUO (repeated line)
- Measures 39-40: DUO (repeated line)
- Measures 41-42: DUO (repeated line)
- Measures 43-44: DUO (repeated line)
- Measures 45-46: DUO (repeated line)
- Measures 47-48: DUO (repeated line)
- Measures 49-50: DUO (repeated line)
- Measures 51-52: DUO (repeated line)
- Measures 53-54: DUO (repeated line)
- Measures 55-56: DUO (repeated line)
- Measures 57-58: DUO (repeated line)
- Measures 59-60: DUO (repeated line)
- Measures 61-62: DUO (repeated line)
- Measures 63-64: DUO (repeated line)
- Measures 65-66: DUO (repeated line)
- Measures 67-68: DUO (repeated line)
- Measures 69-70: DUO (repeated line)
- Measures 71-72: DUO (repeated line)
- Measures 73-74: DUO (repeated line)
- Measures 75-76: DUO (repeated line)
- Measures 77-78: DUO (repeated line)
- Measures 79-80: DUO (repeated line)
- Measures 81-82: DUO (repeated line)
- Measures 83-84: DUO (repeated line)
- Measures 85-86: DUO (repeated line)
- Measures 87-88: DUO (repeated line)
- Measures 89-90: DUO (repeated line)
- Measures 91-92: DUO (repeated line)

**Piano/Organ:**

- Measures 1-2: (NỮ) Không trung lồng vang câu hát Thiên thần ca mừng,
- Measures 3-4: (NAM) Dương gian dồn chân mau bước theo đường mục đồng.
- Measures 5-6: DUO (repeated line)
- Measures 7-8: DUO (repeated line)
- Measures 9-10: DUO (repeated line)
- Measures 11-12: DUO (repeated line)
- Measures 13-14: DUO (repeated line)
- Measures 15-16: DUO (repeated line)
- Measures 17-18: DUO (repeated line)
- Measures 19-20: DUO (repeated line)
- Measures 21-22: DUO (repeated line)
- Measures 23-24: DUO (repeated line)
- Measures 25-26: DUO (repeated line)
- Measures 27-28: DUO (repeated line)
- Measures 29-30: DUO (repeated line)
- Measures 31-32: DUO (repeated line)
- Measures 33-34: DUO (repeated line)
- Measures 35-36: DUO (repeated line)
- Measures 37-38: DUO (repeated line)
- Measures 39-40: DUO (repeated line)
- Measures 41-42: DUO (repeated line)
- Measures 43-44: DUO (repeated line)
- Measures 45-46: DUO (repeated line)
- Measures 47-48: DUO (repeated line)
- Measures 49-50: DUO (repeated line)
- Measures 51-52: DUO (repeated line)
- Measures 53-54: DUO (repeated line)
- Measures 55-56: DUO (repeated line)
- Measures 57-58: DUO (repeated line)
- Measures 59-60: DUO (repeated line)
- Measures 61-62: DUO (repeated line)
- Measures 63-64: DUO (repeated line)
- Measures 65-66: DUO (repeated line)
- Measures 67-68: DUO (repeated line)
- Measures 69-70: DUO (repeated line)
- Measures 71-72: DUO (repeated line)
- Measures 73-74: DUO (repeated line)
- Measures 75-76: DUO (repeated line)
- Measures 77-78: DUO (repeated line)
- Measures 79-80: DUO (repeated line)
- Measures 81-82: DUO (repeated line)
- Measures 83-84: DUO (repeated line)
- Measures 85-86: DUO (repeated line)
- Measures 87-88: DUO (repeated line)
- Measures 89-90: DUO (repeated line)
- Measures 91-92: DUO (repeated line)

**DUO:**

- Measures 1-2: (NỮ) Không trung lồng vang câu hát Thiên thần ca mừng,
- Measures 3-4: (NAM) Dương gian dồn chân mau bước theo đường mục đồng.
- Measures 5-6: DUO (repeated line)
- Measures 7-8: DUO (repeated line)
- Measures 9-10: DUO (repeated line)
- Measures 11-12: DUO (repeated line)
- Measures 13-14: DUO (repeated line)
- Measures 15-16: DUO (repeated line)
- Measures 17-18: DUO (repeated line)
- Measures 19-20: DUO (repeated line)
- Measures 21-22: DUO (repeated line)
- Measures 23-24: DUO (repeated line)
- Measures 25-26: DUO (repeated line)
- Measures 27-28: DUO (repeated line)
- Measures 29-30: DUO (repeated line)
- Measures 31-32: DUO (repeated line)
- Measures 33-34: DUO (repeated line)
- Measures 35-36: DUO (repeated line)
- Measures 37-38: DUO (repeated line)
- Measures 39-40: DUO (repeated line)
- Measures 41-42: DUO (repeated line)
- Measures 43-44: DUO (repeated line)
- Measures 45-46: DUO (repeated line)
- Measures 47-48: DUO (repeated line)
- Measures 49-50: DUO (repeated line)
- Measures 51-52: DUO (repeated line)
- Measures 53-54: DUO (repeated line)
- Measures 55-56: DUO (repeated line)
- Measures 57-58: DUO (repeated line)
- Measures 59-60: DUO (repeated line)
- Measures 61-62: DUO (repeated line)
- Measures 63-64: DUO (repeated line)
- Measures 65-66: DUO (repeated line)
- Measures 67-68: DUO (repeated line)
- Measures 69-70: DUO (repeated line)
- Measures 71-72: DUO (repeated line)
- Measures 73-74: DUO (repeated line)
- Measures 75-76: DUO (repeated line)
- Measures 77-78: DUO (repeated line)
- Measures 79-80: DUO (repeated line)
- Measures 81-82: DUO (repeated line)
- Measures 83-84: DUO (repeated line)
- Measures 85-86: DUO (repeated line)
- Measures 87-88: DUO (repeated line)
- Measures 89-90: DUO (repeated line)
- Measures 91-92: DUO (repeated line)

Đêm Huyền diệu 7

**Giang tấu**

The musical score consists of two staves. The top staff is for the Violin, starting with a quarter note followed by eighth-note pairs. The bottom staff is for the Piano/Organ, featuring chords and bass notes. Measure numbers 1 through 8 are indicated above the staves. Measure 1 starts with a quarter note. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs. Measure 8 ends with a half note.

**Đoạn 4- Animato**

The musical score consists of two staves. The top staff is for the Violin, starting with a quarter note followed by eighth-note pairs. The bottom staff is for the Piano/Organ, featuring chords and bass notes. Measure numbers 1 through 8 are indicated above the staves. Measure 1 starts with a quarter note. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs. Measure 8 ends with a half note.

Vinh danh Thiên Chúa trên các tầng Trời

The musical score consists of two staves. The top staff is for the Violin, starting with a quarter note followed by eighth-note pairs. The bottom staff is for the Piano/Organ, featuring chords and bass notes. Measure numbers 1 through 8 are indicated above the staves. Measure 1 starts with a quarter note. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs. Measure 8 ends with a half note.

Vinh danh Thiên Chúa trên các tầng

Đêm Huyền diệu 8

Trời, Vinh danh Thiên Chúa (Vinh danh vinh danh) Vinh danh Thiên danh  
 danh) Vinh danh Thiên Chúa (Vinh danh vinh danh) Vinh danh Thiên danh  
 danh Vinh danh Thiên  
 Chúa trên các tầng Trời, An bình  
 Chúa trên các tầng Trời, An bình cho người dưới thế  
 An bình cho người dưới thế

Đêm Huyền Diệu 9

The musical score consists of two staves of music in G clef, with lyrics written below the notes.

**Staff 1:**

- Notes: A quarter note followed by a eighth note, a eighth note followed by a quarter note.
- Lyrics: "An bình cho người dưới thế, mà có thiện" (An bình cho người dưới thế, mà có thiện) and "thế An bình cho người dưới thế" (thế An bình cho người dưới thế).

**Staff 2:**

- Notes: A eighth note followed by a quarter note, a eighth note followed by a quarter note.
- Lyrics: "tâm." (tâm.), "(Vinh danh Thiên)" (tâm), "tâm" (tâm), "A men." (A men.)