

Mừng xuân mới

moderato

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The musical score for "Mừng xuân mới" features two staves: Treble and Bass. The key signature is A major (two sharps). The tempo is *moderato*. The score is divided into four sections, each with a different vocal line. The lyrics are written in Vietnamese, with some words underlined to indicate stress or duration.

Section 1: Treble staff starts with a休符 (rest) followed by eighth notes. Bass staff starts with a quarter note. The lyrics are: Xuân sang! lòng phơi phói niềm tin mới với bao hy vọng. The bass part continues with eighth notes.

Section 2: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: Xuân sang! tang tình tình tang tang bao hy vọng. The bass part continues with eighth notes.

Section 3: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: sang! đàn em bé đứa vui xác pháo tung bay, nàng hòn nữ tà áo mới gió. The bass part continues with eighth notes.

Section 4: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: sang! tang tình tình tang tang tình tang tà áo mới gió. The bass part continues with eighth notes.

Section 5: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: bay bay, hòa trong nắng xuân hồng. The bass part continues with eighth notes.

Section 6: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: Xuân Lâng sang! ngàn hoa lâng, lân gió. The bass part continues with eighth notes.

Section 7: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: bay bay, nắng xuân hồng. The bass part continues with eighth notes.

Section 8: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: Xuân Lâng sang! tình tình. The bass part continues with eighth notes.

Section 9: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: nở nhẹ thăm hương hoa xuân, đàn bướm lượn cánh tung tăng... The bass part continues with eighth notes.

Section 10: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: tình tình tang tang tang, đàn bướm lượn hồng báo xuân sang, The bass part continues with eighth notes.

Section 11: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: ngày xuân đã đến. (Lâng...) The bass part continues with eighth notes.

Section 12: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: ngày xuân đã về. (Lâng...) The bass part continues with eighth notes.

Section 13: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: Mùa Xuân thăm tươi. The bass part continues with eighth notes.

Section 14: Treble staff starts with a quarter note. Bass staff starts with a quarter note. The lyrics are: Mùa Xuân thăm tươi. The bass part continues with eighth notes.

Hương xuân lan tỏa khắp đất trời.

Lung linh đồng lúa vàng đơm

bông.

Tiếng (Xin) pháo tí tách rộn ràng,
cho muôn nơi an hòa, hoan ca xuân
sang tiếng

1.

nhịp nhàng, đẹp tựa bức tranh xuân. Xin... vui cười... MÙNG XUÂN MÓI. (Xuân...)

2.

rít.

D.C. al fine